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Boston, 1911

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Boston, 1907

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4 **AMERICAN** Silver. The Work of 17th and 18th Century Silversmiths Exhibited at the Museum of Fine Arts, June to November, 1906. Plates. Royal 8° cloth, uncut.
Boston, 1906

5 **ARLENT,** Edward S. Max Rosenberg Collection of Mezzotints, engraved and printed in colors at one printing, and a few prints in pure mezzotint, sold Dec. 17, 1917. Illustrations. 8° wrappers.
New York

China, Pottery, Furniture, Etc.— *Continued.*

6 **ART** Catalogues. Auction Catalogues issued by American Art Association. (20)

7 **ART** Catalogues. Auction Catalogues issued by Anderson Auction Co. (22)

8 **ART** Handbooks, Catalogues of Art Sales, etc. (37)

9 **AUSCHER,** E. S. History and Description of French Porcelain. Translated and edited by William Burton. 24 colored plates. With reproductions of marks and other illustrations. 8° cloth. London (1905)

10 **BANGS,** W. M. The Art of Giving. Concerning the Selection of Works of Fine Art and of Certain Articles of Beauty or Utility in which are exhibited in their highest development Handicraft and the Art of the Designer. Illustrations. 12° boards, uncut. New York, 1902

Pottery, rugs, engraved glass, etc.

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14 **BARBER.** Catalogue of his Collection of China, Pottery, Steigel, Glass, etc., sold in Phila., 1917. Illustrations. (Priced.) 8° paper. Philadelphia

15 **BARBER.** Catalogue of Mexican Maiolica, belonging to Mrs. Robert W. DeForest, exhibited by the Hispanic Society of America. Introductory note by E. A. Barber. 52 plates. 12° paper. New York, 1911

16 **BARBER.** Pottery. Catalogue of American Potteries and Porcelains. Colored frontispiece and other illustrations. 8° wrappers. Philadelphia, 1893

17 **BARBER.** Historical Sketch of the Green Point (New York) Porcelain Works of Charles Cartlidge & Co. Illustrations. 8° half levant morocco. Indianapolis, 1897

18 **BARBER.** Lead Glazed Pottery. Part I, Common clays; plain glazed, sgraffito and slip decorated wares. Illustrations. 8° boards. New York, 1907

China, Pottery, Furniture, Etc.—*Continued.*

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20 **BARBER.** Marks of American Potters. With facsimiles of 1000 marks and other illustrations. 8° cloth. Philadelphia, 1904

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22 **BARBER.** The Pottery and Porcelain of the United States. 2d ed., revised and enlarged. Illustrations. 8° cloth, uncut. New York, 1901

An historical review of American Ceramic Art from the earliest times to the present day.

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46 **BRITISH** Museum. Guide to the Exhibition in the King's Library, illustrating the History of Printing, Music Printing and Bookbinding. Illustrations. 8° wrappers. (London), 1901

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52 **BURTON,** W., and Hobson, R. L. Handbook of Marks on Pottery and Porcelain. Illustrations. 12° cloth. London, 1909

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54 **BUSHELL,** Stephen W. Chinese Art. Illustrations. 2 vols. 8° cloth. London: Reprinted, 1905

55 **BYNG-HALL,** H. The Bric-a-Brac Hunter; or, chapters on china mania. Frontispiece. 12° cloth. Philadelphia, 1875

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122 **HOWARD,** Montague. Old London Silver; its history, makers and marks. 200 illustrations and over 4000 facsimiles of makers' marks and hall marks. Imperial 8° cloth, uncut. New York, 1903

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128 **JACQUEMART,** Albert. History of the Ceramic Art; a study of the pottery of all ages and nations. Translated by Mrs. Bury Palliser. 12 steel etchings and other illustrations. Royal 8° cloth. London, 1873

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141 **KEPPEL** & Co. Catalogues and Booklets of Etchings and Engravings, 1886-1907. (12)

142 **KIMERLY,** W., L. How to Know Period Styles in Furniture; a brief history of furniture from the days of Ancient Egypt to the present time. With over 300 typical examples. Illustrations. 8° cloth. Grand Rapids, 1912

143 **KING,** C. W. Handbook of Engraved Gems. Plates. 12° cloth. Bohn: London, 1866

144 **KING.** Natural History of Precious Stones and of Precious Metals. Illustrations. 12° cloth. London, 1883

145 **KNOWLES,** W. P. Dutch Pottery and Porcelain. Illustrations. 8° cloth. London, n. d.
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146 **KUNZ,** George F. Natal Stones. Sentiments and superstitions associated with precious stones. 16° wrappers. New York, n. d.

147 **LANGTON,** Mary B. How to Know Oriental Rugs. Colored plates. 12° cloth. New York, 1904

148 **LE BECHE,** Henry de and Reeks, T. Catalogue of Specimens in the Museum of Practical Geology, Illustrative of the Composition and Manufacture of British Pottery and Porcelain. 2d ed. Illustrations. 8° cloth. London, 1871

China, Pottery, Furniture, Etc.—*Continued.*

149 **LECHEVALLIER-CHEVIGNARD,** Georges. La Manufacture de Porcelain de Sèvres. Illustrations. 8° cloth. Paris, 1908

150 **LEWER,** H. W. The China Collector; a guide to the porcelain of the English factories. Illustrations. 12° cloth. New York, 1913

151 **LITCHFIELD,** Frederick. How to Collect Old Furniture. Illustrations. 8° cloth, uncut. London, 1904

152 **LITCHFIELD.** Illustrated History of Furniture from the Earliest to the Present Time. Illustrations. Royal 8° cloth. Boston, 1893

153 **LITCHFIELD,** Frederick. Pottery and Porcelain; a guide to collectors. 2d ed. Illustrations. 12° cloth. London, 1880

154 **LITCHFIELD.** The same. Containing 150 illustrations of specimens of various factories. 7 coloured plates and marks and monograms of all the important makers. Royal 8° cloth, uncut. London, 1900

155 **LOWES,** E. L. Chats on Old Silver. Illustrations. 8° cloth, uncut. London, 1909

156 **LYON** and Healy's Catalogue of their Collection of Rare old Violins. To which is added an historical sketch of the violin and its master makers from its inception. Illustrations. 12° wrappers. Chicago, 1900

157 **MACQUOID,** Percy. The Plate Collector's Guide; arranged from Cripps's "Old English Plate." Illustrations and plate marks. 8° cloth. New York, 1908

158 **MANCHESTER** Whitworth Institute. Catalogue of a Loan Collection of Old English Pottery, 1911-12. Illustrations. 8° wrappers. Manchester

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160 **MARQUAND.** Catalogue of the Art and Literary Property collected by Henry G. Marquand, sold Jan. 23, 1903. 8° half morocco, uncut. New York

161 **MARRYAT,** Joseph. History of Pottery and Porcelain, Mediæval and Modern. 3d ed., revised. Illustrations. 8° cloth. London, 1868

162 **MASSE,** H. J. L. J. Chats on Old Pewter. Illustrations. 8° cloth, uncut. New York, n. d.

With a list of pewterers pp. 314 to 380.

China, Pottery, Furniture, Etc.— *Continued.*

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With notes on Colonial Fire Backs of the U. S., the ten plate stove, Franklin's fireplace and the tiled stoves of the Moravians of Pennsylvania and North Carolina, with a list of Colonial furnaces in the U. S. and Canada.

164 **METROPOLITAN** Museum of Art. Bulletin of, vols. 2 to 14 (irregular.) 43 nos. 8°. New York

Important illustrated articles on early furniture, Steigel glass, needlework, tapestries, paintings, etc.

165 **METROPOLITAN** Museum of Art. Catalogue of the Collection of Pottery, Porcelain and Faience. By Garrett C. Pier. Illustrations. 8° boards.
New York, 1911

166 **METROPOLITAN** Museum of Art. Catalogue of an Exhibition of Colonial Portraits, Nov. 6 to Dec. 31, 1911;—Handbook of Egyptian Rooms, 1911. Illustrations. 2 vols. 8° wrappers, uncut. New York

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New York, 1914

184 **MORSE,** Frances C. Furniture of the Olden Time. Illustrations. 8° cloth, uncut (lacks one leaf).
New York, 1902

185 **MUSEUM** of Fine Arts, Boston. Introduction to a Loan Exhibition of European and American Pottery, Nov. 9, 1916 to Jan. 15, 1917. 8° wrappers.

186 **MUSEUM** of Fine Arts. Japanese Sword Guards. (With historical account.) By Okabe-Kakuya. Illustrations. 8° boards. (Boston, 1908)

187 **MUSEUM** of Fine Arts Bulletin. Nos. 18 to 99. Vols. 4 to 17, with Index to vols. 1-13 (5 nos. missing). 76 nos. 8°. Boston, 1906-19

188 **NATIONAL** Art Library, Victoria and Albert Museum. Catalogue of Prints. 8° wrappers. London, 1903

189 **NICHOLS,** George W. Art Education Applied to Industry. Illustrations. 8° cloth. New York, 1877
Wedgewood cameos, Greek and Egyptian potteries, Ellers Ware, embroideries, antique ornaments, lamps, etc.

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First volume is very scarce.

193 **OWEN,** Harold. The Staffordshrie Potter. 12° cloth. London, 1901

With a chapter on the dangerous processes in the potting industry, by the Duchess of Sutherland.

194 **PALLISER,** Mrs. Bury. China Collector's Pocket Companion. 2d ed. Illustrations. 12° cloth. London, 1875

196 **PEARSE,** John B. Concise History of the Iron Manufacture of the American Colonies up to the Revolution and of Pennsylvania up to the Present Time. Frontispiece and map. 12° cloth. Philadelphia, 1876

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196 **PENDLETON** Collection, Rhode Island School of Design. Catalogue. 8° wrappers. (Providence) 1907

197 **PENN,** R. D. Style in Furniture. Illustrations. 8° cloth. London, 1904

198 **PENNSYLVANIA** Museum. Bulletin of, nos. 5 to 64. With Indexes to vols. 1 to 16. 8° (lacks nos. 9, 10, 53, 55). Philadelphia, 1904-14

Contains important articles edited by Edwin A. Barber on the various collections of the Museum, including the Early Dutch Potteries, glassware, stoves and stove-plates, American pewter, delft and other wares.

199 **PENNSYLVANIA** Museum. Exhibition of "Fakes" and Reproductions. Illustrations. 12° wrappers. Philadelphia, 1916

200 **PHILADELPHIA** Museums and Commercial Museums. Reports, 1904-11 (lacks 1909). Illustrations. 7 pamphlets.

201 **PENNSYLVANIA** Museum and School of Industrial Art. General Guide to the Collection. Illustrations. 8° wrappers. Philadelphia, 1910

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Newnes' Library of Applied Arts.

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"The Mentor" vol. 2, no. 10.

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224 **SOCIETY** for the Preservation of New England Antiquities. Bulletin of, nos. 1 to 18 (lacks no. 15). 17 nos. 8°. Boston, 1910-18

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228 **SPITZER** Collection. Catalogue des Objets d'Art et de Haute Curiosite Antiques, du Moyen Age et de la Renaissance. 2 vols. folio, wrappers, uncut (slightly shaken). Paris, 1893

A sumptuous catalogue of this extensive collection of ivories, tapestries, medals, sculptures, and other works of art, sold April 17 to June 16, 1893.

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Pottery, porcelain, Baxter Prints, furniture, clocks, needlework, etc.

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260 **AMERICAN** Numismatic Society. Exhibition of U. S. and Colonial Coins, January 17 to Feb. 18, 1914. Catalogue. Plates. 8° wrappers. New York, 1914

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With a descriptive catalogue of coins, medals, token and cards.

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280 **COIN** Collector's Journal. Vols. 2, 3, 4, 5, 6, 12 and 13. 28 odd nos.

281 **COIN** Periodicals. Odd nos. of the Collector's Monthly, Keystone Collector, Collector's Guide, Mehl's Numismatic Monthly, etc. (162)

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284 **COLLECTOR'S** Club, New York. Priced Catalogues of Coin Sales, 1899-1904. (15)

285 **COLLECTOR'S**. Club, New York. Miscellaneous Catalogues of Coin Sales (with a few duplicates). (45)

286 **COLLECTOR'S** Note Book. Devoted to Stamps, Coins, Paper Money, etc. Vol. 2. 12° in parts. Camden, N. J., 1904

287 **CROSBY,** Sylvester S. Early Coins of America and the Laws Governing their Issue; comprising also descriptions of the Washington pieces, Anglo-American Tokens, many pieces of unknown origin of the 17th and 18th Centuries. 10 heliotype plates and other illustrations. 4° half morocco, gilt back. Boston, 1878

Best book on American coins.

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295 **DICKESON,** M. W. American Numismatic Manual of the Currency or Money of the Aborigines and Colonial, State and U. S. Coins. With historical and descriptive notices of each coin or series. 20 colored plates. 4° cloth. Philadelphia, 1865

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300 **DYE.** Government Counterfeit Detector, Dec., 1886, July and August, 1888. 3 nos. 8°. Philadelphia

301 **ELDER,** Thomas L. Catalogue of Coin Sales, 1910-14. (11)

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Philadelphia, 1892

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(New York) 1878

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311 **GRANBERG** Collection. Catalogue of the Collection of United States Coins of H. O. Granberg, sold July 14, 1913. Portrait. 8° wrappers. Forth Worth
Includes the 1804 dollar.

312 **GRUEBER,** Herbert A. Guide to the English Medals Exhibited in the King's Library (British Museum); —Guide to the Italian Medals Exhibited in the King's Library. Heliotype plates. 2 vols. in one. 8° cloth.
London, 1881

313 **HARDY,** W. J., and Beacon, E. D. The Stamp Collector; a treatise on the issue and collecting of postage stamps of all nations, their art, history and market value. 12 plates. 8° cloth, uncut.
London, 1898

COINS AND STAMPS—*Continued.*

314 **HART,** Charles H. Historical Sketch of the National Medals Issued Pursuant to Resolution of Congress 1776-1815. 8° stitched. Philadelphia, 1867
Presentation inscription by the author.

315 **HARZFELD,** S. K. On the Falsifications of Ancient Coins. 8° wrappers. Philadelphia, 1879

316 **HAWKINS,** Edward. The Silver Coins of England. With remarks on British money previous to the Saxon Dynasties. 3d ed., with alterations and additions, by R. L. Kenyon. Plates. 8° half morocco, uncut, gilt back and top. London, 1887

317 **HAZLITT,** W. C. The Coin Collector. 12 plates. 8° cloth, uncut. London, 1896

318 **HAZLITT.** Coinage of the European Continent. With introduction and catalogues of mints, denominations and rulers. 250 illustrations. 8° cloth. London, 1893

319 **HENRY,** J. Compilation of English Silver Coins Issued since the Conquest with their Values. 3d ed., revised. Illustrations. 12° cloth. London (1882)

320 **HENRY.** Series of English Coins in Copper, Tin and Bronze. 8° cloth. London, 1879

321 **HICKCOX,** John H. Historical Account of American Coinage. 5 plates. Royal 8 °cloth, uncut. Albany, 1858
Only 5 copies printed on large paper.

322 **HIGGINS,** Frank C. The Chinese Numismatic Riddle. Illustrations. 8° wrappers. New York, 1910
A discovery of the identity of the Astronomical and Religious symbols of the "Temple Money" of the Far East, etc.

323 **HOLLAND** Collection. Priced Catalogue of a Collection of Coins and Medals formed by Henry W. Holland, sold Nov. 11-16, 1878. Priced in ink. 8° wrappers, uncut. Albany, 1878

324 **HOWORTH,** Daniel F. Coins and Tokens of the English Colonies. With introductory chapter by Samuel Smith. Illustrations. 12° cloth. London, 1890

325 **HUME,** William. Antiquity of Coins, Eleanoire, etc. 8° wrappers. New York, 1856

326 **HUMPHREYS,** H. M. Coin Collector's Manual; or, guide to the Numismatic Student in the Formation of a Cabinet of Coins. Plates. 2 vols. 12° cloth (bindings worn). Bohn: London, 1853

COINS AND STAMPS—*Continued.*

327 **INFORMATION** Respecting U. S. Bonds, Paper Currency, Coin. Production of Precious Metals, etc. Revised ed. 8° wrappers.
Washington, 1896

328 **JENKS** Collection. Catalogue of the Collection of Ancient and Foreign Coins of William J. Jenks, sold Jan. 10-13, 1881. Plates. Priced in ink. 8° wrappers, uncut. Boston, 1880

329 **KENYON,** Robert L. Gold coins of England; being a sequel to Hawkins' Silver Coins of England. Plates. 8° half morocco, gilt back and top.
London, 1884

330 **KEYSTONE** Stamp and Coin Gazette. Nos. 9, 10, 12 to 17. 7 nos. 8°. Altoona, 1885

331 **KNOX,** John J. United States Notes; a history of the various issues of paper money by the Government of the U. S. 2d ed., revised. Plates. 8° cloth.
New York, 1885

332 **LASKEY,** J. C. Description of the Series of Medals Struck at the National Medal Mint by Order of Napoleon Bonaparte, commemorating the most remarkable battles and events during his Dynasty. Royal 8° half morocco, gilt back and top. London, 1818
Large Paper copy.

333 **LAWS** of the United States relating to Coinage. 8° wrappers. Washington, 1897

334 **LEFFERTS** Collection. Catalogue of the Very Fine Collection of American Coins of Marshall C. Lefferts, sold July 28-29, 1881. Priced in ink. 8° wrappers.
New York

335 **LEWIS,** Winslow. Address on Resigning the Presidency of the Boston Numismatic Society, January 5, 1865. 8° wrappers. New York, 1866

336 **LOWE,** Lyman H. Descriptive Catalogue of Hard Times Tokens issued for and against the United States Bank, 1886; — Scott's Standard Coin Catalogue (copper), 1888. 2 vols. in one. 8° half roan.

337 **LOW.** Observations on the Practice of Counterfeiting Coins and Medals. 8° wrappers. New York, 1895

338 **LUFF,** John N. The Postage Stamps of the United States. With plates. Pp. 417. Royal 8° cloth.
New York, 1902
Best work on the subject, with historical notes and full descriptions and illustrations of Postmaster's stamps, Local stamps, etc.

COINS AND STAMPS—*Continued.*

339 **McCOY** Collection. Priced Catalogue of the Entire Collection of American Coins, Medals, etc., made by John F. McCoy, sold May 17-21, 1864. 4° wrappers, uncut. Roxbury, 1864

Large Paper Copy, interleaved: only 15 copies printed at $10 per copy, this copy does not have the prices.

340 **MANHATTAN** Coin Co. Priced Catalogue of Sales, Nos. 1 to 5 (1902-03). Priced in ink. (5)

341 **MARIS,** Edward. Varieties of Copper Issues of the U. S. Mint in 1794. 2d. ed. 12° wrappers. Philadelphia, 1870

342 **MARVIN,** W. T. R. The Carrara Medals. With notices of the Dukes of Padua, whose effigies they bear. 2 photographic plates. 8° wrappers. Boston, 1880

Only 50 copies privately printed.

343 **MARVIN.** Medals of the Masonic Fraternity Described and Illustrated. Plates, some in colors. Small 4° full morocco, gilt. Boston, 1880

Only 160 copies privately printed.

344 **MASSAMORE** Collection. Catalogue of the Stock of Coins and Autographs of George W. Massamore, sold April 11-12, 1899. 8° wrappers. Philadelphia

345 **MEHL'S** Numismatic Monthly. Vols. 2 to 7. 6 vols. 8° in parts (vol. 2 lacks no. 2). Fort Worth, 1909-16

346 **MEKEEL'S** Standard Catalogue of the Postage Stamps of the World. 3 parts royal 8° paper. St. Louis, 1894-5

347 **MERCER,** Robert W. Numismatic Directory for 1881, with a list of Numismatic Societies, Authors, Publications, etc. 8° wrappers. Cincinnati, 1881

348 **MICKLEY,** Joseph J. Dates of United States Coins and their Degrees of Rarity. Pp. 4. 8° wrappers. Philadelphia, 1858

349 **MISCELLANEOUS** Coin Catalogues of Ben Green, Max Mehl, Lyman H. Low, etc., 1889-1911. (55)

350 **MISCELLANEOUS** Leaflets, Price Lists, Proceedings and other pamphlets relating to Coins and Stamps, etc. (120)

351 **MITCHELLSON** Collection of Gold Coins of the United States. Illustrations. 8° cloth. Hartford, 1914

An account of the collection as issued in the Report of the State Librarian of Connecticut, 1914.

352 **MONTAGU,** H. Copper, Tin and Bronze Coinage and Patterns for Coins of England in the Reign of Elizabeth. 2d ed., with alterations and additions. Illustrations. 8° half morocco, uncut, gilt back and top. London, 1893

COINS AND STAMPS—*Continued.*

353 **MONTANYE** Collection. Catalogue of the Collection of Coins and Medals of L. F. Montanye sold April 27-28, 1881. Priced in ink. 8° wrappers. New York

354 **NUMISMATIC** Bank, Boston. Partial List of Coins Kept in Stock. Illustrations. 12° wrappers. Boston, n. d.

355 **PAPER** Money. Description of the Paper Money issued by the Continental Congress of the U. S. and the several Colonies, 1872;—Historical Sketch of the Paper Money issued by Pennsylvania, 1862;—Treatise on the Coinage of the U. S. Branch Mints, by A. J. Heaton, 1893;—Review of the Article on Continental Money in Harper's Magazine for March, 1863;—History of the Issues of Paper Money in the American Colonies Anterior to the Revolution, 1851. With newspaper clippings. Bound in one vol. 8° cloth.

356 **PARMELEE** Collection. Catalogue of the Finest Existing Collection of American Coins, the property of Lorin G. Parmelee, sold June 25-27, 1890. Plates. Priced in ink. 8° half roan, with portrait laid in. New York

357 **PHILADELPHIA** Numismatic and Antiquarian Society. Report of Proceedings, etc., 1880-1907 (irregular and duplicates). (20)

358 **PHILATELIC** West and Camera News, 1901-09. 39 odd numbers.

359 **PHILATELY.** Catalogue of Books on Philately in the Public Library of the City of Boston. 8° wrappers. Derby, 1903

360 **PHILLIPS,** Henry. The Coinage of the United States of America. 8° wrappers. Philadelphia, 1883

361 **PHILLIPS.** Historical Sketches of the Paper Currency of American Colonies Prior to the Adoption of the Federal Constitution. 1st and 2d series. Bound in one vol. small 4° half morocco, uncut, gilt back. Roxbury, 1865
Only 250 copies printed.

362 **PHILLIPS.** Notes upon the Collection of Coins and Medals now upon Exhibition at the Pennsylvania Museum and School of Industrial Art. 8° wrappers, uncut. Philadelphia, 1879

363 **PHILLIPS.** Additional Notes. 8° stitched. (Philadelphia) 1879

364 **PHILLIPS.** The Pleasures of Numismatic Science. 8° stitched. Philadelphia, 1867
With presentation inscription by the author.

COINS AND STAMPS—*Continued.*

365 **POSTAGE** Stamps. An Historical Reference List of the Revenue Stamps of the U. S., including the Private Die Proprietary Stamps. By G. L. Toppan, H. E. Deats and Alex. Holland. Royal 8° paper, uncut.
Boston, 1899

366 **RHODE** Island. Brief Account of Emissions of Paper Money made by the Colony of Rhode Island. 8° stitched. Providence, 1837

367 **RHODE** Island Numismatic Association. Constitution and By-Laws. Revised ed. 12° wrappers.
Providence, 1868

368 **ROBERTSON,** J. D. Handbook to the Coinage of Scotland; giving a description of every variety issued by the Scottish Mint from Alexander I to Anne. Frontispiece. Small 4° half morocco, uncut. London, 1878
Large Paper.

369 **RUNKEL,** William M. The United States Mint; a brief history of the institution. 8° wrappers (lower corners stained). Philadelphia, 1870

370 **SANDHAM,** Alfred. Supplement to Coins, Tokens and Medals of the Dominion of Canada. Folding frontispiece. 8° wrappers.
Montreal, 1872

371 **SATTERLEE,** Alfred H. Arrangement of Medals and Tokens struck in Honor of the Presidents of the United States and of the Presidential Candidates. 8° wrappers, uncut. New York, 1862
From the administration of John Adams to that of Abraham Lincoln.

372 **SCOTT,** J. W. Standard Catalogue of the Silver Coins of the World. Illustrations. 8° wrappers.
New York, 1906

373 **SCOTT** & Co.'s Priced Catalogues of Coin Sales, Nos. 35, 37, 39, 40, 41, 44, 45. Priced in ink. (7)

374 **SCOTT** Stamp and Coin Co. Standard Catalogue. No. 4 (2 copies) and No. 5. 3 vols. 8° wrappers.
New York, 1890

375 **SCOTT** Stamp and Coin Co. Catalogue of War Medals, Decorations and Washington Centennial Inauguration Medals. Nos. 2 and 3. Colored frontispieces. 2 parts 8° wrappers. New York, 1888-9

376 **SCOTT'S** Standard Postage Stamp Catalogue. Illustrations. 12° cloth. New York, 1904

COINS AND STAMPS—*Continued.*

377 **SLAFTER,** Edmund F. Vermont Coinage. 8° cloth, uncut. Montpelier, 1870

Large Paper: only 50 copies printed, with 2 plates.

378 **SMITH,** A. M. Coins and Coinage; the United States Mint, Phila. History, Biography, Statistics, etc. Illustrations. 12° wrappers. Philadelphia, 1881

Rare prices of gold, silver, nickel, copper, brass and their value.

379 **SMITH.** Illustrated Encyclopædia of Gold and Silver Coins of the World, Description with exact fac-simile of over 6,000 coins. Portrait and plates. 8° cloth. Philadelphia, 1886

380 **SNOWDON,** James R. The Coins of the Bible and its Modern Terms. Illustrations. 16° half morocco. Philadelphia (1864)

381 **SNOWDON.** Description of Ancient and Modern Coins in the Cabinet Collection at the Mint of the United States. Plates in silver and gold. 8° cloth. Philadelphia, 1860

382 **SNOWDON.** Description of the Medals of Washington of National and Miscellaneous Medals and of other Objects of Interest in the Museum of the Mint. 79 fac-simile engravings. Royal 8° half crimson morocco, gilt back and top. Philadelphia, 1861

With biographical notices of the Directors of the Mint from 1792 to 1851.

383 **SPINK** & Sons' Monthly Numismatic Circular. Vols. 7 to 20 (lacks several nos.). 120 nos. 4°. London, 1904-12

384 **STAMP** Collector's Fortnightly. Vols. 2 to 5. 4 vols. royal 8° in parts (3 vols. in cloth covers). London, 1869-99

385 **STAMP** Periodicals. Odd numbers of the Empire City Philatelist, Philatelic Gazette, American Philatelist, Quaker City Philatelist, Philatelist Journal of America, etc. (43)

386 **STEIGERWALT,** Charles. Illustrated History of United States and Colonial Coins. 8° wrappers. Philadelphia (1884)

387 **STEIGERWALT.** Priced Catalogues of Coin Sales. Nos. 2 to 5, 6 and 8 (1881-82). Priced in ink. (6)

388 **STEIGERWALT.** Miscellaneous Catalogues of Coin Sales, 1891-1910. (17)

389 **STICKNEY** Collection. Catalogue of the Celebrated Collection of United States and Foreign Coins of Matthew A. Stickney, sold June 25-29, 1907. 4° wrappers. Philadelphia

4 pages devoted to the 1804 dollar and the authenticity of the specimen in this collection.

COINS AND STAMPS — *Continued.*

390 UNITED States Coin Co. Miscellaneous Catalogues, 1913-15. (7)

391 WHARTON, Joseph. Memorandum Concerning Small Money, with Illustrations and Descriptions of Existing Nickel Alloy Coins. 8° wrappers. (Camden, N. J., 1879)

392 **WOODWARD** Collection. Catalogue of American Coins, Medals, etc., being Selected Specimens from the Cabinets of Bache, Bertsch, Lightbody, Lilliendahl and Vinton, now the property of W. E. Woodward, sold March 20-25, 1865. 4° wrappers, uncut. New York, 1865

Large Paper Copy, interleaved.

393 **WOODWARD** Collection. Catalogue of W. E. Woodward's Collection of Coins, Medals, etc., sold Oct. 13-18, 1884. Priced in ink. 8° wrappers, uncut. Boston, 1884

394 **WOODWARD'S** Sales. Priced Catalogues of the Haines Collection, Jan. 27-28, 1880;— The Mercer Collection, Dec. 8-10, 1880;— Hitchcock Collection, Jan. 14, 1881;— Clogston Collection, April 8-9, 1881;— Marvin Collection, June 21, 1881;— Washburn Collection, June 6-7, 1882, etc. All priced in ink. (8)

395 **WOODWARD'S** Sales, 1864-90. Miscellaneous catalogues. (21)

Includes the Dohrmann Collection, 1882, the Jenks Collection, 1881, Howard-Holstein Collection, 1884, Levick Collection, 1884, Dietrich-Morgan Collection, 1882, etc.

396 **WRIGHT,** B. P. Masonic Chapter Pennies. Plates. 8° wrappers. Binghamton (1901)

GUNS, SMALL ARMS, ARMOR, SAVAGE AND PREHISTORIC WEAPONS.

397 **BROOKS.** A. E. Brooks' Collection of Antique Guns, Pistols, Pre-Historic Relics, etc. Illustrations. 8° wrappers. Hartford, 1899

398 **BURTON,** Richard F. Book of the Sword. Illustrations. Royal 8° cloth, uncut. London, 1884

History of Swords of all countries.

399 **CATALOGUE** of the Exhibit of the War Department at the Centennial Exposition of the Ohio Valley and Central States at Cincinnati, 1888. Illustrations. 8° wrappers. N. p., 1888

Fire Arms, etc.

400 **CLEVELAND,** H. W. S. Hints to Riflemeñ. Illustrations. 12° cloth. New York, 1864

GUNS, SMALL ARMS, ARMOR, SAVAGE AND PREHISTORIC WEAPONS—*Continued.*

401 **DEAN,** Bashford. Metropolitan Museum of Art. Catalogue of a Loan Exhibition of Arms and Armor. Illustrations. 8° wrappers, uncut (stamp on title).
New York, 1911

402 **DEMMIN,** Auguste. Illustrated History of Arms and Armor from the Earliest Period. Translated by C. C. Black. Illustrations. 12° cloth (stamp on title).
Bohn: London, 1877

403 **FOSTER,** J. W. Prehistoric Races of the United States. Illustrations. 8° cloth. Chicago, 1898

404 **FOWKE,** Gerard. Archæological History of Ohio. The mound builders and later Indians. Numerous illustrations. 8° cloth. Columbus, 1902
The structure and contents of the mounds, stone implements and ceremonials, shell utensils, pottery, etc.

405 **FOWKE.** Stone Art. Illustrations. Excerpt pp. 47-178. Illustrations. Royal 8° new cloth.
Stone implements, flint, spear and arrow heads, ceremonials, etc.

406 **GOULD,** A. C. The Modern American Pistol and Revolver; including a description of modern pistols and revolvers of American make. Illustrations. 12° cloth.
Boston, 1888

407 **GREENER,** W. W. Modern Breech-Loaders, Sporting and Military. Illustrations. 12° cloth.
London, n. d.

408 **ILLUSTRATED** Catalogue of the Historical and World Renowned Collection of Torture Instruments from the Royal Castle of Nuremberg. Illustrations. 8° wrappers. New York (1893)

409 **KNIGHT,** Edward H. Study of the Savage Weapons at the Centennial Exhibition, Phila., 1876. Illustrations. 8° stitched. Washington, 1880

410 **MAGAZINE** of Antique Firearms, October, 1911 to July, 1912 (irregular and duplicates). Illustrations. 11 parts 8° wrappers. Athens

411 **MAREY,** Colonel. Memoir on Swords. Translated by H. M. Maxwell. 8 plates. 12° cloth (stamp on title). London, 1860

412 **McGUIRE,** Joseph D. Pipes and Smoking Customs of the American Aborigines based on Material in the U. S. National Museum. Illustrations. 8° cloth, uncut.
Washington, 1899

413 **MOOREHEAD,** W. K. Hematite Implements of the U. S., 1912;—Narrative of Explorations in New Mexico, Arizona, Indiana, etc., 1906. 2 pamphlets.

GUNS, SMALL ARMS, ARMOR, SAVAGE AND PREHISTORIC WEAPONS—*Continued.*

414 **MOOREHEAD.** Prehistoric Implements; a reference book. Description of the ornaments, utensils and implements of pre-Columbian Man in America. Illustrations. 8° cloth. Saranac Lake (1900)

415 **MOOREHEAD.** Prehistoric Relics; an illustrated catalogue describing some 850 different specimens. Illustrations. 8° wrappers. Andover (1905)

416 **MOOREHEAD.** The Stone Age in North America; an archæological encyclopædia of the implements, ornaments, weapons, utensils, etc., of the Pre-Historic Tribes of North America. Colored half tones and other illustrations. 2 vols. royal 8° cloth. Boston, 1910

417 **NORTH.** Simeon North, First Official Pistol Maker of the U. S.; a memoir. By S. N. D. and R. H. North. Illustrations. 8° cloth, uncut. Concord, 1913

418 **NORTON,** Charles B. American Inventions and improvements in Breech-Loading Small Arms, Heavy Ordnance and other Munitions of War, including a chapter on Sporting Arms. Illustrations. 4° cloth. Springfield, 1880

419 **ORDNANCE** Memoranda No. 15. Report of the Board of Officers for the Purpose of Selecting a Breech System for the Muskets and Carbines of the Military Service, with their Report upon the Subject of Trowel Bayonets. Plates. 8° half morocco. Washington, 1873

420 **PISTOLS.** Auction sales of Antique Pistols, Guns, etc. Jacob Steiner, 1914 (priced);—Mark Field;—David Strasser;—O. M. Anderson;—Laidacker List No. 2;—Van Rensselaer Collection;—U. S. Cartridge Co.'s Collection;—A. E. Brooks Collection, etc. (18)

421 **RATZEL,** Friedrich. History of Mankind. Translated by A. J. Butler. Maps, colored plates and other illustrations. 3 vols. royal 8° cloth. London, 1896

An account of the various races of the world, with notices and illustrations of their weapons and utensils, accounts of their manners, customs, etc.

422 **RIGGS** Collection. Metropolitan Museum of Art. Handbook of Arms and Armor, European and Oriental, including the William H. Riggs Collection. By Bashford Dean. Illustrations. 8° wrappers, uncut. New York, 1915

423 **SAWYER,** Charles W. Firearms in American History, 1600-1911. Illustrations. 2 vols. 12° cloth. Boston (1910-11)

Vol. 2, is devoted to "Revolvers."

GUNS, SMALL ARMS, ARMOR, SAVAGE AND PREHISTORIC WEAPONS — *Continued.*

424 **SCOTT.** Sporting Breech-Loaders Patented and Manufactured by W. and C. Scott & Son. Illustrations. 8° cloth. London, n. d.

425 **UNITED** States Cartridge Co. Illustrated Catalogue of the Company's Collection of Firearms. 8° wrappers. Lowell, n. d.

426 **[WALSH,** J. H.] The Shot Gun and Sporting Rifle and the Dogs, Ponies, Ferrets, etc., used with them in the various kinds of shooting and trapping. Illustrations. 12° half roan (back missing). London, 1859

427 **WILSON,** Thomas. Arrowpoints, Spearheads and Knives of Prehistoric Times. Illustrations. 8° wrappers, uncut. Washington, 1899

428 **WILSON.** A Classification of Arrow and Spear Heads or Knives. Illustrations. Pp. 6. Royal 8° wrappers. Columbus, n. d.

429 **WILSON.** Prehistoric Art; or, the origin of art as manifested in the Works of Prehistoric Man. Numerous illustrations. 8° half morocco. (Washington, 1898)

430 **WOOD,** J. G. The Uncivilized Races or Natural History of Man Throughout the Civilized World. Illustrations. 2 vols. thick royal 8° cloth. Hartford, 1870

BIOGRAPHIES, DICTIONARIES, ETC.

431 **ADLER,** G. J. Dictionary of the German and English Languages. Thick 8° half morocco. New York, 1854

432 **AINSWORTH,** Robert. Latin Dictionary. Revised and corrected by William Ellis. Thick royal 8° cloth (binding broken). London, 1860

433 **AMERICAN** Antiquarian Society. Catalogue of Books in the Library. 8° half sheep. Worcester, 1837

434 **ATLAS.** Library Atlas; consisting of 110 maps of modern, historical and classical geography. With descriptive letterpress by James Bryce, W. F. Collier and L. Schmitz. Thick royal 8° half morocco. New York (1876)

435 **BAIRD,** J. S. S. Classical Manual; an epitome of ancient geography, Greek and Roman mythology, etc. 16° cloth. Philadelphia, 1853

436 **BATEMAN,** Joseph. Practical Treatise on the Law of Auctions. With forms and directions to auctioneers. First Am. ed., by H. N. Sheldon. 8° cloth. Boston, 1883

437 **BEERS,** Henry A. Outline Sketch of American Literature. 12° cloth. New York, 1887

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438 **BEETON,** S. O. Dictionary of Geography; a universal gazetteer. Illustrations. 12° cloth. London, n. d.

439. **BIBLE.** New Illuminated Holy Bible, self pronouncing, with marginal references and concordance. Royal 8° full morocco. Philadelphia (1897)

440 **BOEHMER,** George H. History of the Smithsonian Exchanges. 8° wrappers, uncut. Washington, 1882

441 **BOSTON.** Directory of Directors in the City of Boston and Vicinity, 1914. Thick 12° cloth. Boston, 1914

442 **BOSTON** Register and Business Directory, 1915. Map. 8° cloth. Boston, 1915

443 **BOVET** Collection. Catalogue de la Précieuse Collection d'Autographes Composant le Cabinet de Alfred Bovet. Illustrations. 4° wrappers. Paris, 1884

444 **BULFINCH,** Thomas. The Age of Fable; or, stories of gods and heroes. Illustrations. 12° cloth. Boston (1855)

445 **BUSTAMENTE,** F. C. Dictionary of the Spanish and English Languages. Spanish and English;—Inglés-Espanol. 2 vols. 16° cloth. Paris, 1880

446 **CASSINO,** Samuel E. Scientists' International Directory; containing the names, addresses, etc., of Professional and Amateur Naturalists, Chemists, etc. 12° cloth. Boston, 1896

447 **CHAMBERS'** Biographical Dictionary, the Great of All Times and Nations. Edited by D. Patrick and F. H. Groome. 8° cloth. London, n. d.

448 **CLAPP,** William W. Record of the Boston Stage. 12° half morocco, gilt back. Boston, 1853

449 **COCHRANE,** Thomas B. Legislative Handbook and Manual of Pennsylvania, 1896. Illustrations. 12° half roan (back strip missing). Harrisburg

450 **COLANGE,** L. de. National Gazetteer; a geographical dictionary of the United States. Thick 8° cloth. London (1884)

451 **DRAKE,** Francis S. Dictionary of American Biography; including men of the time. Royal 8° cloth. Boston, 1879

452 **EAMES,** Wilberforce. Early New England Catechisms; a bibliographical account of some catechisms published before 1800 for use in New England. 8° cloth. Worcester, 1898

With an article on catechisms of Old New England by J. H. Trumbull, neatly inserted, and a priced portion of catalogue containing catechisms.

BIOGRAPHIES, DICTIONARIES, ETC.—*Continued.*

453 **EXECUTIVE** Officers of the United States, 1789-1901. (A list, with the dates of their respective commissions). 8° wrappers. Washington, 1901

454 **FORD,** Worthington C. British Officers Serving in America, 1754-1774. 8° cloth. Boston, 1894

Only 100 copies. Compiled from the "Army Lists."

455 **FORD.** British Officers Serving in the American Revolution, 1754-1783. 8° wrappers, uncut. Brooklyn, 1897

Large Paper: only 250 copies printed.

456 **GARDINER,** S. R. Student's History of England from the earliest times to 1885. New ed. Illustrations. 12° cloth. London, 1895

457 **GEPP,** C. G., and Haigh, A. E. Latin-English Dictionary. 12° cloth. London, 1889

458 **GREEN,** Samuel A. Early Mile-Stones Leading from Boston and Mile-Stones at Groton. Illustrations. 8° wrappers, uncut. Cambridge, 1909

459 **GREENE.** Letters by and to General Nathaniel Greene, with some to his Wife. 12° wrappers, uncut. New York, 1906

Only 250 copies printed.

460 **HALL,** Adelaide S. Glossary of Important Symbols in their Hebrew, Pagan and Christian Forms. 12° cloth. Boston, 1912

461 **HAND.** The Unpublished Revolutionary Papers of Major-General Edward Hand, of Pennsylvania, 1777-1784. With preliminary notes. By A. J. Bowden. 12° wrappers, uncut. New York, 1907

Only 500 copies printed.

462 **HARDING,** John W. Historical Sermon Preached before the Mass. Convention of Congregational Ministers, May 26, 1887. 8° wrappers. Boston, 1888

463 **HARVARD** University Directory, 1910. 8° cloth. Cambridge, 1910

464 **HARVARD** University. Quinquennial Catalogue, 1636-1905. 8° cloth. Cambridge, 1905

465 **HOLE,** Charles. Brief Biographical Dictionary. With additions and corrections by W. A. Wheeler. 12° cloth. New York (1883)

466 **HOYT,** D. L. The World's Painters and their Pictures. Illustrations. 12° cloth. Boston, 1902

467 **HOYT,** J. K., and Ward, A. L. Cyclopædia of Practical Quotations, English and Latin. 8° cloth (binding worn). New York, 1882

BIOGRAPHIES, DICTIONARIES, ETC.—*Continued.*

468 **HUBBARD.** Elbert Hubbard and his Work; a biography, a sketch and a bibliography. By Albert Lane. 12° cloth, uncut. (Worcester, 1901)

469 **HURLL,** Estelle M. The Life of Our Lord in Art. With some account of the artistic treatment of the Life of St. John the Baptist. Illustrations. 12° cloth. Boston, 1900

470 **LAFENESTRE,** G., and Richtenberger, E. The National Museum of the Louvre. Translated by B. H. Gausseron. Illustrations. 12° cloth. Paris, n. d.

471 **LAWYERS'** List; containing the names of representative lawyers in the United States, Canada, England, Scotland, Ireland, etc. 12° limp morocco. New York, 1906

472 **LEMPRIERE,** J. Classical Dictionary; containing a copious account of all the proper names mentioned in ancient authors. 8° cloth. London, 1840

473 **LIPPINCOTT'S** Complete Pronouncing Gazetteer; or, geographical dictionary of the world. Edited by J. Thomas and T. Baldwin. 2 vols. 8° half calf, gilt backs. Philadelphia, 1875

474 **LIPPINCOTT.** The same. New ed. Thick royal 8° sheep. Philadelphia, 1886

475 **LIPPINCOTT'S** Pronouncing Dictionary of Biography and Mythology. By J. Thomas. 2 vols. thick royal 8° cloth. Philadelphia, 1870

476 **LIPPINCOTT.** The same. Thick royal 8° sheep. Philadelphia, 1883

477 **LORD'S** Prayer in 131 Languages; containing all the principal languages spoken in Europe, Asia, Africa and America. 12° cloth. London, n. d.

478 **MEADOWS,** F. C. New Spanish and English Dictionary. 12° cloth. London, 1890

479 **MEN** and Women of America; a biographical dictionary of contemporaries. Thick 8° half roan. New York, 1910

480 **MEN** and Women of the Time; a dictionary of contemporaries. By Victor G. Plarr. 14th ed. Thick 8° cloth. London, 1895

481 **MEN** and Women. The same. 15th ed. Thick 8° cloth. London, 1899

482 **MURRAY,** Alexander S. Manual of Mythology. Plates. 12° cloth. New York, 1873

483 **MUSÉE** Imperial de Versailles. Notice des Peintures et Sculptures. Par E. Soulié. 2 vols. 12° half calf. Versailles, 1854-5

BIOGRAPHIES, DICTIONARIES, ETC.—*Continued.*

484 **MUSEUM** of Fine Arts, Boston. Descriptive Catalogue of an Exhibition of Early Engraving in America, Dec. 12, 1904, Feb. 5, 1905. 12° wrappers.
Cambridge, 1904

485 **NAPOLEON.** Short Life of Napoleon Bonaparte. By Ida M. Tarbell. 250 illustrations. 8° wrappers, uncut. New York, 1895
McClure's complete life of Napoleon.

486 **NETHERCLIFF,** Frederick G. Handbook of Autographs; being a ready guide. Illustrations. 12° cloth.
With a biographical index by Richard Sims. London, 1862

487 **OFFICIAL** Catholic Directory and Clergy List for 1906. Portraits. 12° morocco. (Milwaukee) 1906

488 **OSWALD,** John. Etymological Dictionary of the English Language. 12° half roan. Philadelphia, 1857

489 **PAPER.** The Strathmore Quality, Deckle Edge Book Papers. Illustrations. 8 °cloth, uncut.
Mattineague, 1906

490 **PATENT** Attorneys. Roster of Registered Attorneys entitled to Practice before the U. S. Patent Office. Revised to January 2, 1907. 8° wrappers.
Washington, 1910

491 **PETTIGREW,** Richard R. New England Professional Directory, 1904. 8° cloth. Boston, 1904

492 **PLARR,** Victor G. Men and Women of the Time; a dictionary of contemporaries. 14th ed. Thick 8° cloth. London, 1895

493 **REMBRANDT.** The Etchings of Rembrandt. By P. G. Hamerton. Etched plates and other illustrations. Royal 8° wrappers, uncut. London, 1894
"The Portfolio" Jan., 1894.

494 **RICE,** Edwin W. Our Sixty-Six Sacred Books; how they came to us and what they are. Illustrations. 12° wrappers. Philadelphia (1891)

495 **RIVERSIDE** Press, Cambridge. Brief Description of. Illustrations. 8° wrappers. N. p., n. d.

496 **SARTAIN,** John. Brief Sketch of the History and Practice of Engraving. 8° wrappers.
Philadelphia, 1880

497 **SMITH,** L., and Hamilton, H. International English and French Dictionary. Thick 8° half morocco.
Boston, 1894

498 **SMITH,** William. Classical Dictionary of Biography, Mythology and Geography. 15th ed. Illustrations. Thick 8° cloth. London, 1877

BIOGRAPHIES, DICTIONARIES, ETC.—*Continued.*

499 **SMITH.** The same. Illustrations. 12° cloth. New York, 1886

500 **SMITH.** The same. Edited by E. H. Blakeney. Illustrations. 12° limp leather. London (1910)

501 **SPICER,** A. D. The Paper Trade; a descriptive and historical survey from the Commencement of the 19th Century. 8° cloth. London (1907)

502 **STATIONER'S** Hand-Book and Guide to the Paper Trade. 16° cloth. London, 1874

503 **THOMAS,** J. Comprehensive Medical Dictionary. 8° cloth. Philadelphia, 1877

504 **THOMAS,** John L. Law of Lotteries, Frauds and Obscenity in the Mails. 8° sheep. St. Louis, 1903

505 **WARD,** Thomas H. Men of the Reign; a biographical dictionary of Eminent Persons during the Reign of Queen Victoria. Thick 12° cloth. London, 1885

506 **WASHINGTON.** Fifty-Five Letters of George Washington to Benjamin Lincoln, 1777-1799, briefly described, with foreword. By A. J. Bowden. Frontispiece. 12° wrappers, uncut. New York, 1907

Only 100 copies printed.

507 **WASHINGTON.** Letters of George Washington to George and James Clinton, a collection of thirty-five letters of which twenty-six are unpublished. 12° wrappers, uncut. New York, n. d.

Only 100 copies printed.

508 **WERNER,** Edgar A. Civil List and Constitutional History of the Colony and State of New York. Illustrations. 8° roan. Albany, 1891

509 **WHITE,** John T. Latin-English Dictionary for the use of Junior Students. 8° half roan. Boston, 1882

510 **WHO'S** Who in America, 1903-05. Thick 12° cloth. Chicago

511 **WHO'S** Who, 1906-07. 12° cloth. Chicago

512 **WHO'S** Who, 1908-09. 12° cloth. Chicago

513 **WHO'S** Who, 1910-11. 12° cloth. Chicago

514 **WHO'S** Who in America, 1901-02, 1903-05, 1912-13 (2 copies), 1914-15;—Who's Who in New England, vol. 1 (2 copies);—Who's Who in New York, 1909. 8 vols. thick 12° cloth.

515 **WHO'S** Who, 1907; an annual biographical dictionary. 12° cloth. London

516 **WILLARD,** Frances E., and Livermore, Mary A. Woman of the Century, 1470 biographical sketches. Portraits. Imperial 8° cloth. Buffalo, 1893

BIOGRAPHIES, DICTIONARIES, ETC.—*Continued.*

517 **WILSON,** John. Treatise on English Punctuation. 12° cloth. Boston, 1856

518 **WILSON.** The same. 12° cloth. New York, 1871

519 **WOLFF,** Louis H. Law of Insurance Agency; a digest of important decisions affecting fire insurance, agents and agencies. 16° limp leather. Indianapolis (1904)

COLORED ENGRAVINGS.

520 **ADAMS,** John Quincy. Painted by G. P. A. Healy, engraved by J. Andrews. Size 11½ by 10 in. (foxed). Old frame (no glass).

521 **AURORA.** Painted by Guido Rheni, engraved by Raphael Morghen. India proof. Size 20 by 35 in. In antique gilt frame (no glass).

522 **AUTHORS.** Series of Etched Portraits, 12° size. Proofs on Japan paper. In narrow black frames, with books and screw eyes to form a panel. (12)

Includes Dickens, Thackeray, Carlyle, Moliere, Montesquieu, Corneille, Balzac, Rabelais, Savonarola, Wellington, Nelson, etc.

523 **BIRDS.** Series of colored engravings of birds. Pub. 1798-1801. Engraved by J. Pass, and Barlow, drawn by Edwards. Size 7¾ by 5 in., each in neat mahogany style frame. (29)

A beautiful series of colored bird pictures. Includes: The Summer Duck of America;—The Golden Oriole;—The Royal Bird of Paradise;—The Golden Eagle;—The Horned Indian Pheasant;—The Hen Crested Curasson;—The Purple Indian Creeper;—The Francolin Partridge;—The Bengal Bustard;—The Minor Grakles, Greater and Less;—Chinese Cock Pheasant;—Brasilian Green Maccaw;—Paradise Jacamar;—The Wryneck and Spotted Bengal Woodpecker;—The Golden Colibris;—The Yellow Crested Cockatoo;—Bengal Oriole;—Garrulous Roller;—The Numidian or Balearic Crane;—The Frigate Pelican, or Man of War Bird;—The Spotted Shag;—Double-Collared and Blue-Headed Parrakeets;—The Green Tody;—The Cincreous Tody;—Red-Breasted Parrakeet;—Indian Falcon;—Long-Tailed Colibri;—Long-Tailed black-cap Colibri;—Red Spider Catcher;—Great Cinerous Shrike, or Butcher Bird;— Blue-Headed and Golden-Winged Parrakeets.

524 **BIRDS.** Series of 83 colored engravings of birds from Jardine's Naturalist's Library. Comprises, British Birds, Sun Birds, Humming Birds, Game Birds, Pigeons, Parrots, Birds of Western Africa, Fly Catchers, Pheasants, Peacocks, etc. Each in narrow beaded frame, with glass size 7 by 4¾ in., with hooks and screw eyes so as to hang in long panels. (83)

A beautiful colored series of Birds. An attractive decoration for a bird lover's library.

COLORED ENGRAVINGS.—*Continued.*

525 **BIRDS.** Ardea. Colored engravings. Size 14 by 10 in. Black and gold frame.

526 **BIRDS.** Ardea Stellaris. Colored engraving. Size 14 by 10 in. Gold frame.

527 **BIRDS.** Grouse (Pinated). Colored engraving. Size 14 by 10 in. Burl walnut frame.

528 **BIRDS.** The Large Lark (Meadow Lark). Colored engraving. Size 14 by 10 in. Burl walnut frame.

529 **BIRDS.** Largest White Billed Woodpecker (Ivory billed). Colored engraving. Size 14 by 10. Black and gold frame.

530 **BIRDS.** Numenius Albus (White Ibis). Colored engraving. Size 14 by 10 in. Black and gold frame.

531 **BIRDS.** The Parrot of Paradise. Colored engraving. Size 14 by 10 in. Gold frame.

532 **BIRDS.** Quail. Colored engraving. Size 14 by 10 in. Burl walnut frame.

533 **BOSTON** Light House. View of First Boston Light, painted by W. Burgis. Shows view of British Sloop of War. Photographic reproduction, framed.

534 **BOSTON** from the Ship House west end of the Navy Yard. Painted and engraved by W. J. Bennett (about 1833). Folio, original impression, proof before all letters. (Has been folded and somewhat soiled.)

Original impressions are very rare. The original copper was found about 10 years ago and a re-issue of 51 copies were printed in 1901 for the Club of Odd Volumes. Has names of 4 workmen at Navy Yard, on the back.

535 **BUCKINGHAM** House. Series of Colored Aquatint Views, interiors of Buckingham House. Pub. by W. R. Pyne, 1817-19. Size of plate 8 by 10 in., each in hand carved frame. (4)

Finely colored plates, includes the Queen's Breakfast Room;—Second Drawing Room;—The Saloon;—The Green Closet.

536 **BUNBURY,** H. Series of colored caricatures of Horses and Horsemen. From Gambado's Academy for Grown Horsemen, London, 1787, or "Hints to Bad Horsemen." Drawn by H. Bunbury, eng'd by W. Dickinson. Colored by hand. Size about 8½ by 7 in. Each in hand carved frame. (10)

Curious series of horse pictures. Includes: How to Ride up Hyde Park;—Mr. Gambado Seeing the World;—How to Pass a Carriage;—Doctor Cassock, inventor for the noble puzzle for tumble-down Horses;—Me and My Wife and Daughter, etc.

537 **BUTTERFLIES,** Beetles, Bees, Spiders, etc. A series of 58 colored engravings, size 8½ by 5 in., each in narrow hand carved frame. (58)

An unusual collection, interesting to an entomologist.

COLORED ENGRAVINGS.—*Continued.*

538 **CALHOUN,** John C. Full length, standing. Painted by T. Hicks, engraved by A. H. Ritchie, 1852. Size 26 by 19 in. Fine old mahogany frame.

539 **CARLTON** House. Series of Colored Aquatint Views, interiors of Carlton House. Pub. by W. H. Pyne, 1817-19. Size of plate 8 by 10 in., each in hand carved frame. (4)

Richly colored engravings, includes the Throne Room;—Dining Room;—West Ante Room;—The Blue Velvet Closet.

540 **CLAY,** Henry. Engraved portrait, seated on grassy bank, with dog at his side. Painted by J. W. Dodge, 1843, engraved by H. S. Sadd. 23 by 15 in. Mahogany and gilt frame.

541 **CLAY,** Henry. Full length, standing, cloak on chair. Painted and engraved by A. H. Ritchie, 1852. 25 by 17 in. Mahogany and gilt frame.

COLORED EQUESTRIAN PORTRAITS.

Engraved for Nicholson's Wars of the French Revolution, London, 1816. Pub. by Ric'd Evans. Each in hand carved frame, gilded. Size of frame $10\frac{1}{4}$ by $14\frac{3}{4}$ in.

542 **DUKE** of Wellington.

543 **FIELD** Marshall Von Blucher.

544 **ALEXANDER** I, Emperor of all the Russians.

545 **LIEUT.-GEN.** Sir Ralph Abercrombie.

546 **LIEUT.-GEN.** Lord Linedock.

547 **DUKE** of York.

548 **PRIME** Regent of Great Britain.

549 **FIELD** Marshall Prince Swartzenburgh.

550 **BERNADOTTE** Crown Prince of Sweden.

551 **LIEUT.-GEN.** Sir Eire Coote.

552 **LIEUT.-GEN.** Sir John Moore.

553 **LIEUT.-GEN.** Lord Hill.

554 **LIEUT.-GEN.** Sir Thomas Picton.

555 **FRANCIS** 2d, Emperor of Austria.

COLORED ENGRAVINGS OF ORIENTAL SCENERY and ANTIQUITIES (East Indian Subjects).

Drawn and engraved by T. and W. Daniell. Pub. in London, 1795-1808. Finely colored Aquatints, size 18 by 23½ in.

Each Framed, very decorative and beautifully colored.

556 **THE** Council House, Calcutta (street scene with elephants, etc.). Pub., 1798. Black frame.

557 **GATE** of the Loll-Bang at Fyzabad. Pub. 1801. Black and gold frame.
Architectural view.

558 **GATE** of a Mosque built by Hafiz Ramut, Phillibeat. Pub. 1802. Black and gold frame.
Fine architectural view.

559 **THE** Great Bull, an Hindoo Idol, at Tanjore. Pub. 1798. Black frame.

560 **THE** Great Pagoda, Tanjore. Pub. 1798. Hand carved frame.

561 **HINDOO** Temple, at Deo, in Bahar. Pub. 1800. Black frame.

562 **HINDOO** Temple, at Madura. Pub. 1798. Hand carved frame.

563 **JAG** Deo and Mariangur, Hill Forts in the Barramah'l. Pub. 1802. Black and gold frame.
Magnificent mountain view, richly colored.

564 **LUCNOW** taken from the opposite bank of the River Goomty. Pub. 1802. Hand carved frame.
Elephants in bathing, etc.

565 **MAUSOLEUM** of Sultan Purviez, near Allahabad. Pub. 1796. Black frame.
Interesting to Kipling collectors.

565a **MINAR** at Gour. Pub. 1808. Hand carved frame.
Tall slender tower with prayer windows.

566 **PART** of Cheringhee, Calcutta. Pub. 1798. (Street scene with camel, oxen, coach and horses). Black and gold frame.

567 **PART** of the Palace, Madura. Pub. 1797. Black frame.

568 **REMAINS** of an Ancient Building near Firoz Shah's Cotilla, Delhi. Pub. 1795. Hand carved frame.

569 **SOUTH** East View of Fort St. George, Madras. Pub. 1797. Hand carved frame.
Fine view, numerous ships in distance.

COLORED ENGRAVINGS.—*Continued.*

570 **TREMAL** Naig's Choultry, Madura (Interior view of Temple, with elaborately carved columns with full length figures, etc.). Pub. 1798.

Interesting architectural view.

571 **VIEW** near Bangalore. Pub. 1808. Hand carved frame.

View Temple and Shrine.

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572 **COLORED** Plates. The Taj-Mahal, the Tomb of the Emperor Shah Jehan;—City of Lucknow. Colored aquatints, 8½ by 11 in. By R. Ackermann, 1824. Narrow hand carved frames. (2)

573 **COLORED** Print. Fontaine et Kiosques du Jardin de Choubrah.

574 **COLORED** Print. Vie de l'Okel Zoulfigar.

575 **COLORED** Print. Vue de la Cour de la Mosquée Teyloun.

576 **COLORED** Print. Vue de la Niche du Sanctuaire et de la Chaire de la Mosquée El-Moyed.

577 **COLORED** Print. Vue des Tombeaux de la Famille de Mohamed-Aly-Pacha.

578 **COLORED** Print. Vue Extérieur de la Mosquée de Oalaoum.

579 **COLORED** Print. Vue Intérieure de la Mosquée El-Moyed. P. Costi, del., E. Ollier, sc. Size 12 by 16 in. Black frame.

The following lots are from the same series, by same artists, all in black frames.

580 **COSTUME** Plates in Colors. Spanish Military Costume. Light Infantry and Artillery;—Portuguese Regiment (Cavalry). Colored aquatints. Size of plate 11 by 8 in. Pub. by J. Booth, London, 1809. Narrow hand carved frames. (2)

581 **COSTUMES.** Series of Colored Engravings by J. Chapman, Pub. (London) 1803. Size of plate 8 by 5½ in., in mahogany style frames. (9)

Includes: A Mogul Prince and Princess;—Arabian Nobility;—Turkish Lady and Officer of the Court at Constantinople;—A Chinese Prince and Princess of the Manchoo Tartar Race;—Ethiopian Nobles of Abyssinia;—Egyptians;—Natives of the East Indies;—Negroes of the West Indies.

582 **COURT** Beauties. Nell Gwynn, Duchess of Cleveland, Countess of Dorset, Catherine of Braganza, Lady Denham, La Belle Hamilton, Duchess of Richmond. 12° size portraits in narrow black frames, with hooks and screw eyes to form a panel. (7)

COLORED ENGRAVINGS.—*Continued.*

583 **CROMWELL,** Oliver. Eng'd by G. Vertue, after S. Cooper. From Rapin's History. Size 11 by 7 in. Narrow hand carved frame.

584 **DANVERS,** Mass. View of South Danvers, Mass. Drawn by J. B. Bachelder, 1856. Small folio, colored lithograph (margins slightly stained). Lith. of Endicott & Co., New York.

585 **DICKENS** Characters by "Kyd." Colored illustrations in narrow black frames. (7)

586 **DREVET,** C. (Engraver), 1749. Portrait of Henry Oswald, Cardinal d'Auvergne. Painted by H. Rigaud. Size 19 by 14 in. Black frame.
Most beautiful detail engraving of lace and fur.

587 **DREVET,** P. (Engraver), 1724. Portrait of Guillaume Cardinal Dubois, Archevesque, Duc de Cambray, etc., 1656-1723. Painted by H. Rigaud. Size 19 by 14 in. Black frame.
Beautifully engraved portrait.

588 **EDWARD** First to Sixth, Kings of England. Eng'd by G. Vertue for Rapin's History. Size about 11 by 7 in. In narrow hand carved frames. (6)

589 **EGAN,** Pierce. Colored Plates from "Life in London," Drawn and engraved by George Cruikshank. Pub. by J. Fairburn, London, 1822. Narrow gold frames. (2))

590 **EVERETT,** Edward. Full length, standing, bust of Washington on table. Painted by T. Hicks, eng'd by H. Wright Smith, 1859. Open letter proof. Gilt frame.

591 **FACETIOUS** Illustrations from French Novel. Pub. by G. Barrie & Son. Etched plates, proofs on Japan. In narrow black frames, with hooks to form a panel. (9)

592 **FIRE** Engine. Engine of the Red Jacket Veteran Fireman's Association, Cambridge, Mass., Champion of the N. E. League, 1894. Colored lithograph by Brooks Bank Note Co., Boston, 1895. Hand carved frame.

593 **FISH.** Aurata. Colored engraving. Size 11 by 14 in. Black frame.

594 **FISH.** Authea. Colored engraving. Size 11 by 14 in. Burl walnut frame.

595 **FISH.** Perca Venenosa. Colored engraving. Size 11 by 14 in. Gold frame.

596 **FISH.** Suillus. Colored engraving. Size 11 by 14 in. Burl walnut frame.

COLORED ENGRAVINGS.—*Continued.*

597 **FRENCH** Court Beauties. Series of etched portraits, colored, ovals. Black and gold frames, size of frames 7½ by 5½ in., with hooks for panels. (13)

Beautiful series, with hooks to form a long panel. Includes Diana de Poictiers;—Marie Antoinette;—Madame de Maintenon;—Marie de Medici;—Princess di Conti;—Madame de Montespan;—Marie Leczinska;—Margaret de Valois;—Madame de Pompadour;—Queen Juliana Maria;—Duchess du Maine, etc.

598 **GILLARY**, J. Colored Etched Caricatures. Harmony before Matrimony;—Matrimonial-Harmonics. Designed and etched by J. Gillray. Published London, 1805. Size 9 by 13 in. (cut close). Framed. (2)

599 **HAMPTON** Court. The Ball Room;—Second Presence Chamber. Finely colored aquatints pub. by H. Pyne. Size of plate 10 by 10 in., in hand carved frames. (2)

Pair fine interiors, richly colored.

600 **HARRISON,** W. H. Half length, seated, surrounded by emblems, battles of Tippecanoe and Thames, View of home at North Bend, Ohio. Painted by A. G. Hoitt, 1840, engraved by O. Pelton and D. Kimberly. Size 17 by 14 in. Old frame.

601 **HAVRE** (France). Colored aquatint, street view from Canal, showing shipping, buildings, etc. J. Gendall, del., T. Sutherland, sculp. Pub. by R. Ackermann, London, 1821. Size of plate 8½ by 11 in., in narrow hand carved frame.

A beautifully colored plate.

602 **HENRY** IST to VIIITH, Kings of England. Engraved by G. Vertue for Rapin's History. Size about 11 by 7 in. Each in narrow hand carved frame. (8)

603 **HOUBRAKEN**, I. (Engraver), 1744. Series of engraved portraits engraved for Rapin's History of England. Original impressions. Size 14½ by 9 in. Each in hand carved narrow frame. (16)

Includes: Duke of Marlborough; Joseph Addison; Alexander Pope; Sir Isaac Newton; Wm. Duke of Gloucester; King William III; Frederick Duke of Schonberg; Charles Mordaunt Earl of Petersburgh; Sir William Wyndham; King George I; John Duke of Argyle; George Prince of Denmark; Robert Earl of Orford; Charles Lord Talbot; Sidney of Godolphin; George Hamilton Earl of Orkney. A fine ornamental and artistic series of portraits by this celebrated engraver.

604 **JACKSON**, Andrew. Full length, standing. "At the Hermitage, 1832." R. E. W. Earl, Pinx., J. H. Bufford, del. Pendleton's Lithog. Boston. 19 by 16 in. In fine old mahogany frame.

The largest of Pendleton's lithographs.

605 **JAMES** I and II, Kings of England. Engraved by G. Vertue for Rapin's History. Size 11 by 7 in. In narrow hand carved frames. (2)

COLORED ENGRAVINGS.—*Continued.*

606 **KENSINGTON** Palace. King's Great Drawing Room; — Queen's Bed Chamber; — Queen Caroline's Drawing Room. Pub. by W. H. Pyne, 1816-18. Size of plate 8 by 10 in., each in hand carved frame. (3)

Finely colored acquatints, very decorative.

607 **KING** Charles I. Engraved by Geo. Vertue after Ant. Vandyke. From Rapin's History. Size 11 by 7 in. In narrow hand carved frame.

608 **LINNÆUS,** Sir Charles. Colored Portrait, engraved by Chapman, published London, 1802. 8° in narrow frame.

609 **LOCKE,** John. Eng'd by Geo. Vertue after G. Kneller. Size 14 by 9 in. From Rapin's History. Narrow hand carved frame.

610 **MEDFORD,** Mass. First Church, erected 1769, rebuilt 1839. Original pencil drawing, 12 by 17 in. Framed.

611 **McDONOUGH,** J. E. (Actor). Character in Arrah na Pogue. Full length portrait in colors. 4° lithograph. Narrow frame.

612 **MEULAN** (on the Seine). Colored aquatint, landscape showing valley. J. Gendall, del., T. Sutherland, Sculp. Plate 8½ by 11 in. Published by R. Ackermann, London, 1821. Narrow hand carved frame.

613 **MIDDLEBURY,** Vt. Bird's-Eye View. Pub. by L. R. Burleigh, 1886. Size 11 by 25 in., framed.

614 **MOLIERE.** Colored etchings by Maurice and Louis Leloir, scenes from Moliere's Works. In narrow frames 8¾ by 6½ in. (6)

615 **NANTUCKET.** Sankaty Light House. Large oval photograph in black walnut frame.

616 **NAPOLEON** and French Court. Photo-etched portraits in color, by G. Barrie & Son, 1899. Black and gold frames, size 7½ by 5½ in. With hooks for panels. (13)

Includes: Napoleon, Josephine (2), Marie Louise, Pauline Bonaparte, Marie-Læetitia, Princess Lamballe, Madame due Barri, Baronne de Stael-Holstein,. Marquise de Montespan, Catherine II of Russia, Peter the Great, Chevalier D'Eon.

617 **OIL** Painting. Franco-German War. Battle of two Cavalrymen. Canvas 25 by 35 in.

618 **QUEENS** Elizabeth, Mary I and Mary Stuart, Queens of England. Eng'd by Geo. Vertue for Rapin's History. Size 11 by 7 in. In narrow hand carved frames. (3)

619 **RICHARD** First, Second and Third, Kings of England. Eng'd by Geo. Vertue for Rapin's History. Size about 11 by 7 in. In narrow hand carved frames. (3)

COLORED ENGRAVINGS — *Continued.*

620 **ST. GERMAIN** (on the Seine). Colored aquatint, landscape showing river valley. J. Gendall, del., D. Havell, sc. Pub. by R. Ackermann, London, 1821. Size of plate 8½ by 11 in., in narrow hand carved frame.

621 **ST. JAMES'S** Palace. Old Bed Chamber, in which was born the son of James II. Finely colored aquatint, pub. by W. H. Pyne, 1819. Size of plate 8 by 10 in., in hand carved frame.

Interesting colored plate.

622 **UNITED** States Senate, 1850. (Henry Clay making a speech during the Compromise of 1850.) Drawn by P. F. Rothermel, engraved by R. Whitechurch. Size 27 by 34 in. Old frame, regilded.

623 **VERNON** (on the Seine). Colored aquatint, landscape showing river, bridge and adjacent country. J. Gendall, del., T. Sutherland, Sculp. Published by R. Ackermann, London, 1821. Size of plate 8½ by 11 in. Narrow hand carved frame.

624 **WASHINGTON,** General. Painted by G. Stuart, engraved by James Heath. Size 20 by 13 in. Black walnut frame.

625 **WEBSTER,** Daniel. Full length, right hand resting on table, statue of Washington in niche in background. Folio, mezzotint and line, 25 by 17 in. Gold frame.

626 **WEIROTTER,** E. (1730-1771). Prof. of Vienna Academy. Original Sepia Drawing. Landscape with Thatched Houses. Signed and dated, Paris, 1760. Size of drawing 9 by 15 in. Oak frame.

Fine example of this artist's work, celebrated later as an engraver.

627 **WILLIAM** the Conqueror and William the Second, surnamed Rufus. Engraved by G. Vertue for Rapin's History. Size 11 by 7 in. In narrow hand carved frames. (2)

628 **WILLMORE,** J. T., Engraver. Departure of the Highland Pride. Painted by Jacob Thompson, 1857. 19 by 29 in. Gilt frame.

629 **WILLMORE,** J. T., Engraver. Tilbury Fort — Wind against Tide. Marine engraving. Painted by C. Stanfield, 1854. 25 by 21 in. Old frame, regilded.

630 **WINDSOR** Castle. Series of Colored Aquatint Views of Windsor Castle and of various rooms. Size of plate 8 by 10 in., each in hand carved frame. Pub. by W. H. Pyne, 1816-19. (6)

Series of richly colored views, including North Front of Windsor Castle;—Ball Room;—Queen's Audience Chamber;—Queen Anne's Bed;—St. George's Hall.

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